

Acknowledgments and Credits for Foundations of Typography

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— Ina Saltz

CREDITS for images used in FOUNDATIONS OF TYPOGRAPHY, by CHAPTER

INTRODUCTION

Prescription bottle redesign
Deborah Adler
deborahadlerdesign.com

Men’s Health
Design Director: George Karabotsos
Art Director, Designer: John Dixon
Illustrator: Julia Hoffman

BusinessWorld

Creative Director: Francesca Messina

Art Director: Amy Rosenfeld

Wired

Creative Director: Scott Dadich

Design Director: Wyatt Mitchell

Designer: Christy Sheppard

Illustrators: Bryan Christie and Thomas Porostocky

Wired

Creative Director: Scott Dadich

Design Director: Wyatt Mitchell

Designer: Margaret Swart

Photo Editor: Zana Woods

Photo Assistant: Sarah Filippi

Photography: Todd Tankersley

TYPOGRAPHIC DIFFERENTIATION

Recipe Project

Benjamin Castellanos

Green Source

Creative Director: Francesca Messina

Art Director: Ted Keller

Photoillustration by Darren Braun

Calligraphy by Bernard Maisner

Green Source

Creative Director: Francesca Messina

Art Director: Ted Keller

Illustration by Gerard Dubois

AIGA Poster

Mike Essl

Studio of ME/AT

GreenSource

Creative Director: Francesca Messina

Art Director: Matthew Guemple

Illustration by Jessica Fortner

GreenSource

Creative Director: Francesca Messina

Art Director: Matthew Guemple

Photography by Jan Bitter

Kids Discover

Hopkins/Baumann

Creative Directors: Will Hopkins and Mary K. Baumann

Illustrator: John Baxter

Facing Facism

Museum of the City of New York

Pure + Applied

pureandapplied.com

Voter Registration form

Vlatko Mojsoski

vlat.co

Americas Quarterly

Creative Director: Donald Partyka

Vibe

Consulting Design Director: Luke Hayman

Designers: Rami Moghadam and Mark Shaw

Poster

Harry Pearce

Pentagram

GreenSource

Creative Director: Francesca Messina

Art Director: Ted Keller

Illustration: Simon Page

O, The Oprah Magazine
Design Director: Carla Frank
Designer: Kristin Fitzpatrick

THE LANGUAGE OF TYPE

Fast Company
Creative Director: Florian Bachleda
Photograph: Antoine Antoniol/Bloomberg via
Getty Images

Wired
Creative Director: Brandon Kavulla
Art Director: Bradley R. Hughes
Typography: Mauro De Donatis

SPACING AND ALIGNMENT

Cover: The Art of Doing
Art Direction: Jaya Miceli / Plume
Design: Janet Hansen
janet-hansen.com

PS21 Poster
Design: Judy Grunberg

Wired
Creative Director: Brandon Kavulla
Art Director: Bradley R. Hughes
Typography/Illustration: Teagan White

Americas Quarterly (2)
Creative Director: Donald Partyka

Kids Discover
Creative Directors: Will Hopkins and Mary K.
Baumann
Hopkins Baumann
Designer: Preet Menon
Photography: Eric Vogelsang

TOUCHING ON TYPE DESIGN

Photography: Jesse Ragan
Courtesy of Type@Cooper

LEGIBILITY AND READABILITY

Esquire
Creative Director: David Curcurito
Art Director: Darhil Crook
Associate Art Director: Erin Jang
Design Assistant: Sohi Khatri

Fast Company
Creative Director: Dwan Markadakis
Designer: Jana Meier
Photographer: Jonathan Worth

Portfolio
Creative Director: Robert Priest
Designer: Jana Meier

Cooper Union website
Creative Director: Jeff Piazza
behaviordesign.com

Top of the Rock
Pentagram
pentagram.com

Wired
Creative Director: Scott Dadich
Design Director: Wyatt Mitchell
Designer: Margaret Swart
Photo Editor: Zara Woods
Photo Assistant: Sara Filippi
Photography: Jeff Mermelstein

Wired (2)
Creative Director: Brandon Kavulla

Fast Company
Creative Director: Dean MARKadakis
Designer: Jana Meier
Photographer: Howard Cao

Americas Quarterly
Creative Director: Donald Partyka

Fast Company
Creative Director: Dean Markadakis
Designer: Jana Meier

TYPOGRAPHIC COMPOSITION

Esquire
Creative Director: David Curcurito
Art Director: Darhil Crook
Associate Art Director: Erin Jang
Design Assistant: Sohi Khatri

Portfolio
Creative Director: Robert Priest
Designer: Jana Meier
Illustrator: Bryan Christie

The Hollywood Reporter
Creative Director: James Reyman
reymansstudio.com

Fast Company
Creative Director: Florian Bachleda
Photographer: Justin Coit

GreenSource
Creative Director: Francesca Messina
Art Director: Ted Keller
Photographer: Eric Staudenmaier Photography
Chart Format: Nicholas Felton
Infographics: Ted Keller

Wired
Creative Director: Brandon Kavulla
Art Director: Bradley R. Hughes
Illustration: Eero Johannes

Poster
Creative Director: Elizabeth Carey Smith
theletteroffice.com

Poster
Vlatko Mojsoski
vlat.co

Architectural Record
Creative Director: Francesca Messina
Art Director: Helene Silverman
Photography: Duccio Malagamba

GreenSource
Creative Director: Francesca Messina
Art Director: Ted Keller
Photography: Steve Hall / Hedrich Blessing

Recipe booklet
Designer: Chris Henkel
chrishenkel.com

Americas Quarterly
Creative Director: Donald Partyka

GreenSource
GreenSource
Creative Director: Francesca Messina
Art Director: Ted Keller
Photographer: Eric Staudenmaier Photography
Chart Format: Nicholas Felton
Infographics: Ted Keller

Recipe booklet
Designer: Chris Henkel
chrishenkel.com

Sports Illustrated
Creative Director: Steve Hoffman
hoffmannoli.com

Cooper Union
Pentagram

Chicago Art Institute
Pentagram

THINKING WITH TYPE

Creative Director: Herb Lubalin
Courtesy of Peter Lubalin

Creative Director: Massin
Courtesy of Massin

Wired
Creative Director: Brandon Kavulla
Art Director: Bradley R. Hughes
Typography: Mauro De Donatis

Wired
Creative Director: Brandon Kavulla
Art Director: Bradley R. Hughes
Illustration/Typography: Teagan White

Book Cover: The Descendants
Random House
Art Director: Robbin Schiff
Designer: Roberto de Vicq de Cumplich
devicq.com

Wired
Creative Director: Brandon Kavulla
Designer: Leo Jung
Photographer: Stan Musilek

Nuts.com
Creative Director: Michael Bierut
Pentagram
pentagram.com

Book Cover: The Anatomy of Design
Rockport Press
Creative Director/Illustrator: Mirko Ilic

SPECIALIZED USES

Creative Director: Francesca Messina
Art Director: Donald Partyka
Production Designer: Alison Lorenz
Charts designed by Donald Partyka

Toronto Pearson Airport
Pentagram
pentagram.com

Arizona Cardinals Stadium
Pentagram
pentagram.com

New 42nd Street Stadium
Pentagram
pentagram.com